

ROBERTO FIRPO

10 TANGOS FAMOSOS

PARA PIANO



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Dedicado al inspirado Autor Nacional Señor Carlos M. Pacheco, y al Actor Cómico Señor Panchito Aranzá

ALMA GAUCHA

TANGO MILONGA

VIOLINES

Div

Ben legato

PIANO

pp staccato

mf *pp* *mf*

32 para FIN

FIN dolez

ff *FIN mf*

p *mf* *mf*

dolez

First system of musical notation. The top staff features a melodic line with a triplet of eighth notes and a long slur. The piano accompaniment in the bottom two staves includes chords and moving lines, with a *p* (piano) dynamic marking.

Second system of musical notation. The top staff is marked *con grazia*. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. A section of the piano part is marked *pizz.* (pizzicato) and *8a. alla*.

Third system of musical notation. The top staff has an *arco* (arco) marking. The piano accompaniment continues with a *mf* dynamic marking.

Fourth system of musical notation. The top staff includes a *mf* dynamic marking and a section marked *1a* and *2a*. The piano accompaniment also has a *mf* dynamic marking. The system concludes with the instruction *D.C. al FIN*.

EL AMANECER

GRAN TANGO MILONGA

2a. Corda

VIOLIN

Violin *pp cresc*
galpeando

diminuendo

PIANO

pp cresc

f

pp

diminuendo

p pp

First system of musical notation. The upper staff contains a single melodic line with a 'pizz.' (pizzicato) marking. The lower staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, labeled 'TRIO'. The upper staff is for a violin, marked 'div pizz.' (divisi pizzicato) and 'arco' (arco). The lower staff is for piano accompaniment.

Third system of musical notation. The upper staff continues the violin part with a 'div pizz.' marking. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff is marked 'arco' and ends with 'D.C.' (Da Capo). The lower staff also ends with 'D.C.'.

A mis amigos: Julio B. Martet, B. Burlando, José Viada! Belgrano y Jaime Mas

LA CARCAJADA

TANGO

Sobre motivos del Estilo a Jorge Newbery





EN LA BRECHA

TANGO MILONGA

PIANO

Flauta 7

2º Violin armonisa

p *f*

2º Violin

ff

1º 2º

f *p*

ff *pp*

Cello



A Eduardo Leó y Luis Joubert

EL GALLITO

TANGO MILONGA

Molto appassionato

PIANO

f e attento il basso

The musical score for "El Gallito" is a tango milonga in 2/4 time, composed by Eduardo Leó and Luis Joubert. It is marked "Molto appassionato". The score is written for piano and consists of five systems of music. The first system is marked "PIANO" and "Molto appassionato", with a dynamic of *f* and the instruction "e attento il basso". The second system includes first and second endings. The third system is marked "se berzando". The fourth and fifth systems show various dynamics including *f*, *mf*, and *p*. The score is in 2/4 time and the key signature has two sharps (F# and C#).



D.C. tutto per Coda



Dedicado al distinguido Señor José Rodríguez Silva

HOMERO

TANGO MILONGA

Musical score for Violin and Piano, titled "HOMERO" (Tango Milonga). The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves.

The first system is labeled "VIOLIN" and "PIANO". The Violin part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." (crescendo) and "f" (forte). The piece concludes with a double bar line.

2

2.

Div.

P

1

81 alla

Dir.

P

T

✓ *Ag. aff.*

D.C. 8

Dedicado al esplendido actor Cesar Ratti

Lo que está bien... tá bien!...

1er. TANGO CAMPECHANO

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO' and 'mf'. The second system is marked 'pp dolce'. The third system is marked 'mf'. The fourth system is marked 'pp dolce' and includes two endings: 'Para Seguir' and 'Para FIN'.

Que se estudie pausadamente y con paciencia este nuevo acompañamiento pues el facilitara con creces la ejecución de cualquier otro tango

VIOLIN

con alma

1^a

ff mf

pp cresc

f

pp cresc

f

D.C. dal X
al Fin

Dedicado a la República Oriental del Uruguay con mi mas sincero cariño

MONTEVIDEO

12 TANGO MILONGA

Musical score for Violin and Piano, titled "MONTEVIDEO" (12 TANGO MILONGA). The score is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into three systems, each with a Violin part and a Piano part.

System 1:

- Violin:** Starts with a whole rest, followed by a melodic line. A bracket labeled "arco" spans the final two measures, which are marked *con passione*.
- Piano:** Features a complex accompaniment with many beamed sixteenth notes. A bracket labeled "Viola pizz." spans the first two measures.

System 2:

- Violin:** Continues the melodic line, marked *arco* at the beginning.
- Piano:** Continues the accompaniment, marked *Viola pizz.* at the beginning.

System 3:

- Violin:** Continues the melodic line, marked *con dolore* at the beginning.
- Piano:** Continues the accompaniment, marked *ff* (fortissimo) at the beginning, *pp* (pianissimo) in the middle, and *ff* again towards the end.

1^a piz.

2^a

mf dolce

ff

con dolore

pp

FIN

pp

pp

D.C.

D.C.

A mi estimado compañero el eximio bandoneonista Pedro Maffia

POR BUEN CAMINO

TANGO MILONGA

Ché, va-mi-te pa-rao. . ca ja ja. Ché, por qué te hacés ro-gar, ja ja

PIANO

f dim *f dim*

p *p* *ff*

Violín piaz *arco*

f cresc.

Violin pizz - - - - -

glu, glu, glu, glu, glu, glu,
(hacer como pavo)

f cresc.

arco

f

TRIO

f cresc.

ff

pp

f

Silbado

f

f

ff

12

24

Al Sr. Eduardo Rezábal sinceramente

VEA - VEA

TANGO MILONGA

PIANO

The musical score is written for Piano and Violin. The Piano part is in the upper staves, and the Violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system is marked 'PIANO' and 'ff'. The second system is marked 'ff'. The third system is marked 'ff'. The fourth system is marked 'pp' for the Piano part. The fifth system is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

